## APPENDIX 4: PHOTOGRAPHY SUGGESTIONS

Photos to take

* Full room – aerial view (with no people)
* Full room – panoramic views (with no people)
* Room set-up before and after the scenario enactment
* All equipment, including close-ups of any interfaces
* All outlet configurations
* Post-it note placement (in the mock-up or on a floor plan) after each debriefing session
* Each participant (for identification when conducting link analysis, etc.)
* Ongoing photos during the scenario enactments

Camera equipment

* Digital camera(s)
* Extra batteries and battery charger(s)
* Memory card(s)
* Photo editing software
* Long electrical extension cords
* Tripod(s)